

Arts Education

➤ *Position*

Arts education contributes significantly to students' aesthetic development, which is one of the five essential learning experiences for whole-person development. Besides music and visual arts in the existing arts curriculum, other art forms such as media arts, dance and drama are to be included to broaden the students' learning space within the arts.

➤ *Direction*

- To nurture students with the virtues of creativity, openness, flexibility and aesthetic sensitivity for learning to learn and life-long learning.
- To provide students with life-wide learning experiences in the arts outside the classroom.
- To provide students with a balanced arts curriculum and diversified learning experiences.

➤ *We hope that from now to 2005-06*

<i>Our students</i>	<i>Our teachers</i>
Primary 1 – Primary 3	
<ul style="list-style-type: none">• are sensitive to events and matters around them• are interested in the arts	<ul style="list-style-type: none">• stimulate students to discover and explore, and display imagination in the arts• arrange more creative and less skill-based learning activities for maintaining students' interest in the arts• design a balanced arts curriculum leading to diversified arts learning experiences

Primary 4 – Primary 6	
<ul style="list-style-type: none"> • respond to and appreciate Nature and works of art • acquire basic understanding of the characteristics of various art forms • express themselves through the arts by applying elements in their daily lives 	<ul style="list-style-type: none"> • encourage students to actively observe and spontaneously respond to Nature and works of art • provide students with life-wide learning experiences in the arts • stimulate students to generate knowledge and skills for applications in the arts
Secondary 1 – Secondary 3	
<ul style="list-style-type: none"> • acquire appropriate knowledge and skills for making, evaluating and appreciating works of art • respond critically to and appraise works of art of different cultures • widen their arts experiences through connections with other KLAs 	<ul style="list-style-type: none"> • provide a suitable learning environment for the acquisition of a variety of knowledge and skills in the arts • cultivate an open-minded attitude to and respect for the arts of different cultures • design a school-based arts curriculum across KLAs for enhancing effective learning
Secondary 4 and above	
<ul style="list-style-type: none"> • learn how to access knowledge and develop their own ways for self-expression through the arts • set appropriate criteria for aesthetic judgment • pursue a life-long interest in the arts so as to enhance their quality of life 	<ul style="list-style-type: none"> • strengthen students' ability to learn in and through the arts • cultivate students' critical responses in the arts • provide students at senior secondary level with arts learning experiences

➤ *Major Issues of Concern*

- Student entitlement to arts learning experiences at the senior secondary level – Learning time should be allocated to the arts for senior secondary students so as to fulfil their entitlement and allow them to pursue a life-long interest in the arts.
- Integrative learning in the arts – Integrative learning in the arts is a learning approach that leads students to acquire a better understanding and deeper insight across the arts and other KLAs. For example, through studying the political and social background of the 18th Century Europe, students can understand how Classical Music was developed. Integrative learning in the arts should not be seen as an integrated arts curriculum. There is no intention of having a single integrated arts curriculum and asking arts teachers to teach arts subjects in which they are not specialised.
- Diversified arts learning experiences –To provide students with diversified arts learning experiences does not necessarily imply adding subjects to the formal curriculum. If resources allow, schools can allocate curriculum time to the learning of other art forms in addition to music and the visual arts. However, life-wide learning and integrative learning in the arts should be encouraged so as to enable students to broaden and diversify their arts learning experiences through different channels.

➤ *KLA Exemplars are available in the folder of Exemplars of Curriculum Development in Schools and the curriculum bank (<http://cd.ed.gov.hk>).*

The Arts Education KLA Curriculum Guide will be published in 2002.